

CHAPTER I

1. MODAL SCALES

The first modal scale is the Ionian based on the diatonic major scale of C Major, from C to C, is following the Dorian mode from D to D, then the Phrygian from E to E and so on, considering the seven modal scale, we can multiply them by the twelve keys, we will have eighty four scales. The fingering of the right hand will follow the original Diatonic major scale (Ionian).

Key of C Major

<p>C Ionian (C)</p>	<p>D Dorian (C)</p>
<p>E Phrygian (C)</p>	<p>F Lydian (C)</p>
<p>G Myxolydian (C)</p>	<p>A Aeolian (C)</p>
<p>B Locrian (C)</p>	<p>C/Em (C7+)</p>